



LANA JOKEL

Filmmaker Lana Jokel was born in Shanghai, China. She grew up in Brazil, educated in France and the United States. She studied languages and also attended Boston Museum of Fine Arts School. Her documentary film career began with the American pioneers Leacock and Pennebaker. She edited Norman Mailer and Andy Warhol films as well as many documentaries on art and music before making her own films. Among her many documentary subjects were Andy Warhol, Claes Oldenburg, Larry Rivers and Chinese Contemporary Art.



ALICE HOPE

Alice Hope was recently named the 2018 “Woman to Watch” for New York by the National Museum of Women in the Arts. She holds an M.F.A. from Yale University, and shows at Ricco/Maresca Gallery in Manhattan.

Alice has created numerous public and residential commissions, among them a large-scale magnetic installation, *Under the Radar*, at Camp Hero State Park in Montauk, NY for the Parrish Art Museum. She often incorporates binary code and repetition in her compositions.

In her 2013 Armory Show project, Alice was commissioned by the fair to create two public works; one panel innumerably repeated the binary code for the word “love,” and the other repeated the code for “blind.” She inaugurated WNYC Green Spaces’s new lobby, where she installed a dense site-specific work with thousands of neodymium magnets and pieces of ball chain. She was an artist in residence at the Museum of Art and Design from 2014-15, and then built a six-month site-specific installation outside the Queens Museum with more than a million used can tabs. This work was part of a wider project that reckoned the fluctuating value and meaning of can tabs in continually changing contexts. In 2018, she will have a one-person show at Guild Hall in East Hampton, NY. Next summer, the National Museum of Women in the Arts, in Washington, will have three of her installations on view.